Danielle
AGAmi

Original Creation

Movement Research

Community



Danielle Agami



Danielle Agami is an Israeli-born choreographer, movement researcher, and educator whose work explores how movement reveals who we are, transforms the way we perceive the world, and deepens our connection to others. For more than two decades, her artistic practice has been guided by an enduring curiosity, a spirit of collaboration, and the belief that movement is a living language.

From her years with the Batsheva Dance Company to founding Ate9 in the United States, Agami has developed a choreographic voice recognized internationally. Her journey has taken her from Tel Aviv to New York, Seattle, Los Angeles, and now Paris, with each chapter enriching and expanding her artistic practice. Alongside her own creations, she has staged the repertoire of Ohad Naharin for companies including Alvin Ailey American Dance Theater and The Juilliard School, while collaborating with leading institutions such as the LA Philharmonic, English National Opera, and REDCAT.

Her work has been recognized with numerous international honors, including the Princess Grace Award for Choreography, the Virginia B. Toulmin Fellowship for Women Leaders in Dance, and a place on Dance Magazine's "25 to Watch" list.

Today, her move to Paris marks a new chapter in her artistic journey. Drawn by the richness of the city's artistic and cultural landscape, Agami continues to expand her practice through new choreographic creations, MOVEment Research, artistic residencies, and collaborations with dance companies, theaters, and cultural institutions in France and internationally. Her latest solo work, Do It Yourself, reflects an artistic practice in which creation, transmission, and human connection continuously enrich one another.



Original Creation

Danielle Agami's choreographic work begins with a thoughtful observation of human behavior. She is drawn to what connects us—to our contradictions, our vulnerabilities, our humor, and those fleeting moments of truth that shape the way we relate to ourselves and to one another. Blending a highly refined movement vocabulary with a profound sensitivity, she creates works where physical precision meets emotional authenticity, always leaving room for play, humor, and joy.

Rather than telling stories, Agami creates experiences. Her work invites audiences into a generous space where multiple interpretations can coexist, allowing each person the freedom to discover their own emotional journey.

Every creation emerges through a dialogue with performers, collaborating artists, and the unique context in which it comes to life. Together shaping a distinctive choreographic language—deeply human, ever evolving, and constantly in motion.

For her, every project is an encounter where disciplines intersect, inspire one another, and open new territories for artistic exploration.

« A continuous enterprise of process, rebellion, and joy... an act of generosity from an artist at the height of her powers.

Barlo Perry
Journaliste, ParisLA





Movement Research

For Danielle, research never comes to an end. It extends from the studio to the stage, from rehearsals to workshops, from professional dancers to people discovering movement for the very first time. Every experience informs the next.

Rather than simply accompanying her choreographic work, MOVEment Research is its living heart—a space where creation is shared, curiosity becomes a daily practice, and movement continually opens new possibilities for encounter, expression, and freedom.

Every creation begins with a search. For Agami, that search is never limited to the making of a performance. It is from this ongoing exploration that MOVEment Research was born.

Developed over more than twenty years of creating, teaching, and collaborating internationally, this practice invites each participant to explore rather than reproduce. Curiosity, imagination, and presence become the driving forces of discovery. The body is approached as a place of listening, perception, and transformation, where improvisation becomes a field of exploration, allowing each individual to cultivate their own movement intelligence.

« The way I feel, the way I move, and the way I connect with my body have changed so much. »

Alice Gonano
MOVEment Research Dancer









Human Connection

Every encounter is the beginning of a new inquiry.
Every shared experience broadens her perspective and opens new possibilities for creation.
Whether working with professional dancers, students, or people discovering movement for the very first time, Danielle creates spaces where individuals are encouraged to explore with curiosity, take creative risks with confidence, and fully engage in the artistic process.
For her, teaching is not about providing answers—it is about creating the conditions in which each person can discover and develop their own potential.
Today, this commitment to human connection opens a new chapter in her artistic journey. From Paris, Danielle is developing relationships with cultural institutions while leading immersive workshops and artistic residencies that deepen this ongoing research and foster a dialogue between creation, transmission, and encounter.

«Danielle sees every dancer with attention, respect and sensitivity, creating a space where people feel both challenged and valued. »

Steven Wassenaar
Photographer and Visual Artist





Do It Yourself

Today, Do It Yourself marks a new chapter in Danielle Agami's artistic journey.
Created by Hillel Kogan and performed by Danielle Agami, the work emerged from their artistic dialogue around questions of identity, cultural heritage, and the place of the body within contemporary society.
Through this performance, Danielle extends the questions that have long shaped her own artistic practice: identity, transformation, freedom, memory, and the power of movement as a deeply human language.
At the intersection of dance, spoken word, music, and performance, Do It Yourself is currently touring internationally, opening new opportunities for collaboration with theaters, festivals, and cultural institutions in France and abroad.

«The performance was a true example of the creative process continuing as it rippled through the audience. »

Naomi Miller
Managing Director, Kaatsbaan Cultural Park







Artistic Collaborations

Hillel Kogan – Do It Yourself
Glenn Kotche, percussionniste du groupe Wilco – Calling Glenn
Omid Walizadeh, musicien hip-hop iranien – Exhibit B
Russian Red, chanteuse espagnole – A Blind Lady
Jon Hamm, acteur lauréat d'un Emmy Award – Fishing
Isaiah Gage – Joy
Isaac Ravishankara, réalisateur – The War Inside
Opéra National d'Angleterre – Orphée . Phillip Glass
Yuval Sharon – Atlas . Meredith Monk . LA Phil

Videos works

CORPORATE FILM DANIELLE AGAMI - Click Here
DO IT YOURSELF - Click Here
SOON AFTER - Click Here
CALLING GLENN - Click Here
plus de vidéos ... Click Here

Diffusion & Administration

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Every collaboration begins with a conversation.

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